

PRESS RELEASE

JUNEAU/PROJECTS/ | WHERE I LIVED AND WHAT I LIVED FOR

31 JANUARY TO 8 MARCH 2008

INVITATION TO THE OPENING RECEPTION: SATURDAY 26 JANUARY 6PM TO 9PM
OPENING PERFORMANCE BY JUNEAU/PROJECTS/ 7.30PM

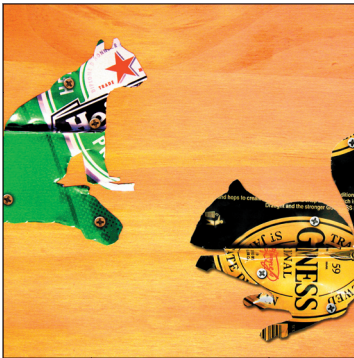


Image: courtesy *juneau/projects/* and *f a projects*, London

Marksman Gallery in collaboration with curator Erica Burton are pleased to announce the commission of a new installation by *juneau/projects/*, *Where I lived and what I lived for*.

The new installation includes a series of handmade musical instruments that when played 'conduct' a band of animated squirrels, allowing man and squirrel to work together to produce melodic woodland music.

juneau/projects/ were formed in 2001 as a collaborative practice by Birmingham based artists Ben Sadler and Philip Duckworth. Their work could be described as the controlled and experimental collision between contemporary culture and nature.

Previous gallery exhibitions have included videos, installations, sculptures, music and paintings all portraying *juneau/projects/* distinctive animal and landscape motifs. Live and off-site works have given birth to the stage name Juneau Brothers through which *juneau/projects/* have performed original songs alongside their exhibitions as well as produced and distributed records.

Where I lived and what I lived for develops from the earlier work, *Sewn to the Sky*, where *juneau/projects/* worked with computer programmer Ben Neal to create an interactive video game. Using their signature Photoshop iconography of woodland creatures, the game featured an owl as its main character and was controlled not by a joystick, but instead, was played by picking up beautifully handcrafted guitars and 'jamming'.

All of *juneau/projects/* recent works have involved an element of participation. Their interest in working with others: musicians, poets, young people, programmers or animals is a conscious decision to step back from the idea of the individual, to allow their works to be realised through collaboration.

juneau/projects/ first solo exhibition took place at the Showroom, London in 2004, followed by exhibitions at *f a projects*; London, Ikon Gallery; Birmingham, Wysing Arts; Cambridge, Model Arts; Sligo and FACT; Liverpool. Their longstanding relationship with Grizedale Arts, Cumbria has led to projects in the UK, USA and Japan.

On Saturday 26 January at 7.30pm the artists will be demonstrating their new installation at Marksman Gallery.

NOTES TO EDITORS:

Press launch and Private View Saturday 26 January 2008, 6.30pm to 9pm
Artists Performance Saturday 26 January 2008, 7.30pm
Exhibition tours Friday 15 Feb 2.30pm & Saturday 23 Feb 3pm FREE
For further information and press images please contact Erica Burton
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www.marksmangallery.co.uk



LOTTERY FUNDED

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Kingston University London

JUNEAU/PROJECTS/ | WHERE I LIVED AND WHAT I LIVED FOR is commissioned and curated by Erica Burton, and is supported by Arts Council England; South East, Stanley Picker Gallery: Kingston University; London, Artists in the City; Reading, Danny Fraifeld, Nigel Grant, Greg Muden, Ben Neal and Steve Tait